

# Fényre vágyók

Henry Purcell  
(1659-1695)

Kórus

1. Fény - re vá - gyók, üdv - re vá - rók: Vé - get ér - a ső - tét - ség!  
2. Ó - rá vá - gyók, hit - ben lát - junk, Mú - lik már - a ső - tét - ség.

The first system of the musical score is in 3/4 time and B-flat major. It features a vocal line and a basso continuo line. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The basso continuo line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The system concludes with a final cadence on a half note G.

Kórus

9  
Pró - fé - ták - nak szó - za - tá - tól É - led ré - gi re - mény - ség.  
Mun - kál - kod - va ké - szen vár - junk, Ben - nünk él - a re - mény - ség:

The second system of the musical score continues from the first. It begins with a measure rest followed by a half note G4. The vocal line continues with quarter notes A4, Bb4, and C5. The basso continuo line continues with quarter notes A2, Bb2, and C3. The system concludes with a final cadence on a half note G.

Kórus

17  
Jé - zus föld - re jő Aty - já - tól, Vé - le é - gi bé - kes - ség.  
El - jön ér - tünk hű Ki - rá - lyunk, Ná - la vár az üd - vös - ség.

The third system of the musical score continues from the second. It begins with a measure rest followed by a half note G4. The vocal line continues with quarter notes A4, Bb4, and C5. The basso continuo line continues with quarter notes A2, Bb2, and C3. The system concludes with a final cadence on a half note G.