

Sanctus

Johann Philipp Neumann
(1774-1849)

Franz Schubert
(1797-1828)

Andante
pp

T1.
T2.

Szent az Is - ten szent, szent, Szent az ég U - ra,
Hei - lig, Hei - lig, hei - lig, Hei - lig ist der Herr,

pp

Br.
B.

Andante
pp

Org.

Detailed description: This block contains the first eight measures of the Sanctus. It is written for voice (T1, T2, Br., B.), organ, and piano. The tempo is marked 'Andante' and the dynamics are 'pp'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are in Hungarian and Latin. The organ part consists of chords in the right hand and a simple bass line in the left hand. The piano accompaniment is also simple, with chords in the right hand and a bass line in the left hand.

9

fp *pp*

Szent az Is - ten szent, szent, Szent csak Ő ma - ga.
Hei - lig, Hei - lig, Hei - lig, Hei - lig ist nur Er.

fp *pp*

Detailed description: This block contains measures 9 through 16 of the Sanctus. It continues with the same instrumentation as the previous block. The tempo remains 'Andante'. The dynamics are 'fp' and 'pp'. The lyrics are in Hungarian and Latin. The organ part continues with chords and a bass line. The piano accompaniment also continues with chords and a bass line.

17

f

Vég - te - len nagy Is - ten, nin - csen kez - de - te,
 Er, der nie be - gon - nen, Er, der im - mer war.

f

25

pp *fp*

Mind - ö - rök - re Úr lesz, Véd e - rős ke - ze.
 E - wig ist und wal - tet, sein wird im - mer - dar.

pp *fp*

pp *fp*