

Új szívet adj

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Balla Péter, 1943

Kórus

1. Új szí- vet adj, U - ram én - ne - kem, Új szí- vet adj, én Is - te - nem.
2. Nyá - jas, vi - dám, sze - líd jó szí - vet, Mely Jé - zu - som, Te lak - he - lyed.
3. Jé - zus, a Te gyó - gyí - tó ke - zed Meg fog - ta már a szí - ve - met.

Detailed description: This is the first system of a choral score. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, with lyrics underneath. The lyrics are in Hungarian and consist of three verses. The music is simple, using mostly quarter and eighth notes. The bass line is also present, consisting of simple chords and single notes.

Kórus

5

A - mely csu - pán csak Te - ér - ted ég,
Hol e - gye - dül a Te han - god szól,
S én is tu - dom, Te - vé - led le - szek

Detailed description: This is the second system of the choral score, starting at measure 5. It continues the melody and bass line from the first system. The lyrics are in Hungarian and describe the attributes of God. The musical notation is consistent with the first system, using a treble clef, one sharp key signature, and common time.

Kórus

7

S vé - led jár szün - te - len, Csak vé - led szün - te - len!
Mely vé - led van te - le, Csak vé - led van te - le.
Majd ná - lad o - da - fenn, A menny - ben o - da - fenn.

Detailed description: This is the third system of the choral score, starting at measure 7. It concludes the piece with a final cadence. The lyrics are in Hungarian and emphasize the omnipresence of God. The musical notation remains consistent with the previous systems, ending with a double bar line.