

Zendülj, lelkem, énekszóval

Wohl mir, daß ich Jesum habe

BWV 147 No 6

Johann Sebastian Bach
(1685-1750)

Andantino ♩=72

Soprano (S) and Alto (A) parts are shown with rests in the first two systems. The organ part (Orgona) begins with a melody in the right hand and a bass line in the left hand, marked *mf*.

5

Soprano (S) and Alto (A) parts are shown with rests. The organ part continues with the same accompaniment.

9

Soprano (S) and Alto (A) parts enter with the following lyrics:

Zen - dülj, lel - kem, é - nek - szó - val
Hogy el - lát - va min - den jó - val

The organ part continues with a dynamic marking of *p*.

14

S
A

Há - lát ad - ni Is - ten - nek,
Té - ged áld - nap - nap mel - lett.

T
B

Org.

19

S
A

T
B

Org.

24

S
A

Vé - led min - dig ö - tö - ró - dött,

T
B

Org.

29

S
A

Bú - tól, baj - tól ó - meg -

T
B

Org.

34

S
A

ór - zött, És ke - gyes jó -

T
B

Org.

39

S
A

vol - tá - ból Tá - vol tar - tott

T
B

Org.

44

S
A

T
B

Org.

a kár - tól.

49

S
A

T
B

Org.

53

S
A

T
B

Org.